

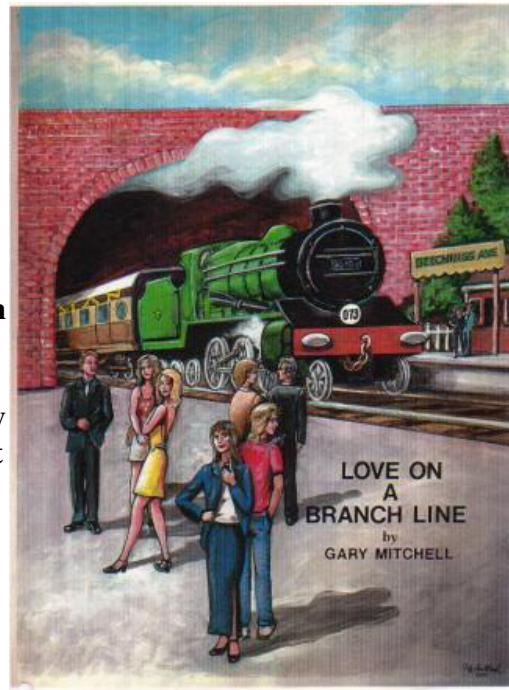
## Welcome to the page for Gary Mitchell's 'Naughty Novels'

### *'Love On A Branch Line'*

*'Love On A Branch Line'* is an erotic 'bonkbuster', a heady and sometimes graphic combination of lust, betrayal and steam rail traction in contemporary southern England.

The novel is unusually structured in that each chapter is a 'station' in the storyline. Readers may choose to navigate by 'express' (skipping some parts of the story) or by 'stopping' (visiting each chapter in turn).

The story revolves around a preserved steam railway that brings the characters together - The East Dorset and West Hants. Like a rippling wave the plot spreads outward as infidelities and willfully seduction lead to unexpected crisis - spreading even to governmental level. Only the preserved steam locomotives remain pure and incorruptible, though in the novel's comic *denouement* some humans too live happily ever after.



As for the other characters...

The adventures of Simon Wickham in the follow-on novel *'The Undergraduate'*

Minor characters re-appear in *'Space Vixens From Mars'*

An extract from Chapter One of this novel appears on the Gary's CD 'Suddenly... I'm An Award Winning Novelist' - see *'Shop'*.

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## *'The Undergraduate'*

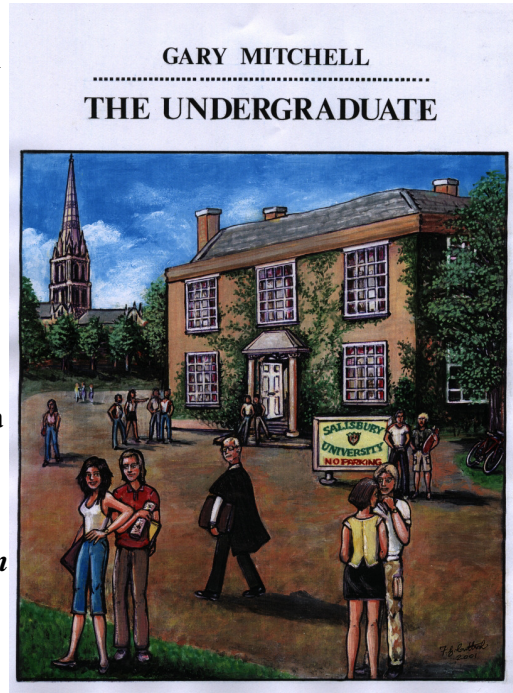
*'The Undergraduate'* is an explicit immorality tale; the story of a young man's abuse of higher education and his steady and willing corruption until a final fall from grace.

Set in Salisbury University during academic year 2001-2002 the novel follows on the life of sophomore Simon Wickham, a character who first appeared in *'Love On A Branch Line'* . Avon (from *'Don't Fall In Love Too Quickly'*) also make a cameo appearance.

The novel is divided into six sections, each covering a term or holiday, each subtitled with a stage in Simon's flight to disaster: *'Summer Break 2001 (Flying)*, *'Michaelmas Term 2001 (Climbing)*, *'Christmas Break 2001-2002 (Swooping)*, *'Easter Term 2002 (Stalling)*, *'Easter Break 2002 (Descending)*, *'Trinity Term 2002 (Crashing)*.

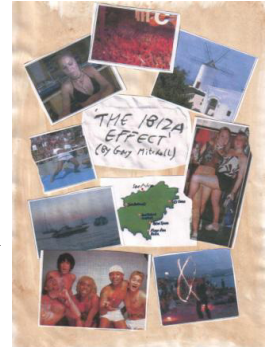
Although the novel appears to have a 'happy ending' events come full circle, with a sting in the tale imploding the lives of Simon, his friends, those he has used, and those who have used *him* ...

Characters Amanda Duncan and Barbara Wickham from *'The Undergraduate'* also appear in the follow-on *'The Ibiza Effect'* .



## ***'The Ibiza Effect' and 'The Ibiza Chronicles'***

Set in Ibiza in the Summer of 2004, *'The Ibiza Effect'* is a double 'adult' novel of Sun, sex and sangria, in part a follow-on from *'The Undergraduate'*, as characters Amanda Duncan and Barb Wickham make a major return.

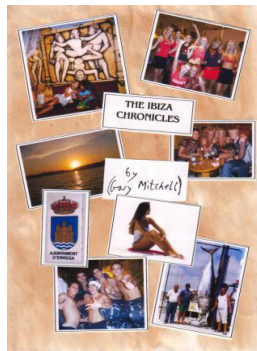


*'The Ibiza Effect'* is actually two 'stand-alone' (but interlocked) novels concerning life on the famed holiday island, where the human condition is never as carefree as it seems. Either 'book' - *'First Do No Harm...'* or *'The Sins Of The Mother'* - could be read separately - when published together the author envisaged the titles being printed back-to-back, so that the volume may be flipped over to be read from the other direction for the corresponding tale.

In *'First Do No Harm...'* English medical student Amanda Duncan meets her Ibizan counterpart, Pilar Fernandez, and find both their lives changed forever by unwise romance.

In *'The Sins Of the Mother'* colleagues Rosemary Tutin and Isabella Diaz similarly find their lives changed when an unexpected death turns them against the law and to confront the values of motherhood...

Both novels end with a fateful terrorist bombing of the island in September 2004...



*'The Ibiza Chronicles'* is a complimentary spin-off 'series' of short 'adult' tales linked too, and simultaneous with, *'The Ibiza Effect'* novels.

Initially they will focus of two groups of tourists from Essex - one male, one female - and their adventures on a week away from it all on the legendary 'White Island'.

Each 'episode' (or 'novella') is no more than 100 pages long. Favourite characters and events from the parent novels re-appear - although it is eventually intended the 'series' will extend beyond the period these cover. Moreover, each *'Chronicle'* is also self-contained - thus although each overlaps and follows-on there is **NO NEED** to have read the parent project - or any other episodes.

In *'Episode One - Escape To Ibiza'*, our two groups of *touristas* first meet up in Billericay, then again at the airport, as their 'previous' comes back to haunt them as they arrive on a Saturday night...

In *'Episode Two - Culture Shock'*, our two gangs link up to explore the resort of San Pedro, a place where - even on a Sunday - anything can happen and probably will...

**In 'Episode Three - Monday's Child' , the girls organise a pool party - with unexpected results...**

**In 'Episode Four - Hasta La Diva' it's now Tuesday - and Cathy and James visit his sister and her opera singer employer - and get more than they bargained for...**

**In 'Episode Five - 'Aftersun'', it's Tuesday for the other girls and boys, who visit a pleasure liner, moored out of reach of the authorities just inside international waters...**

**In 'Episode Six - Interlude', Tuesday's loose ends are tied-up from episodes four and five, and the scene is set for Episode Seven and a new day, Wednesday...**

**In 'Episode Seven - The Volunteer', the second half of Cathy's week in Ibiza is described, as she ends up remaining to work as a tour guide after her friends return home on Saturday...**

**In 'Episode Eight - The Journeyman', the second half of our *tourista's* week is described for the point of view of veteran 'Bacchus' tour guide, Raul Sanchez...**

**In 'Episode Nine - Human Traffic', the second half of Alex' week involves unwitting manipulation by the Spanish secret service... (*in this story Gary creates a new adventure for Pamela Seward's anti-heroine Heidi Auslander*) .**

**In 'Episode Ten - If Girls Will be Girls...', the second half of Millie and bride-to-be Carol's week goes way over the top...**

**In 'Episode Eleven - ...Then Boys Will Be Boys', the second half of Nick and James's week ends in the extremes of excess and normality...**

**In 'Episode Twelve - ...And Never The Twain?' the second half of our remaining tourist's week is described - their flight home to Billericay beginning with a twist...**

**In 'Episode Thirteen - Cathy's Tale', we discover Cathy's adventures after remaining in Ibiza - right up to the fateful bombing...**

**In 'Episode Fourteen - The Housesitter', James enforced residence on the island turns into more than he'd planned...**

**In 'Episode Fifteen - The Model', James career takes an interesting twist - even as the bomb goes off.**

**In 'Episode Sixteen - Loose Ends', we discover what happened to the holidaymaker's who returned to Billericay - right up to the moment of the fateful bombing...**