

'Raiders Of The Lost Archives' - Welcome to the page for The Drunkards' 'Estate'.

Page last updated 01st March 2021

'Glamorising and trivialising alcohol abuse' - Julia Mitchell, 2012
'Since 1976' - Gary Mitchell, five minutes later

This is the page for the 'saloon's' current activity (it's unofficially a 'saloon' because it's not really big enough to be an 'estate' - boom, boom!)

The 'Take That of British comedy?' Although no longer a disfunctioning unit (see *'Gary's Previous Life (to 1996)'*), in 2006 THE DRUNKARDS came together again to mark their 30th anniversary by producing a charity calendar.

Where are they now? Graham (ironically) used to run a pub back in Warwickshire, and now drives huge trucks for a stress-free existence. Andy is ordained as a vicar by the Church of England (based in Cumbria) and Harry is... well, possibly the nicest bloke in the universe. As for Gary, see the rest of this site for his nefarious activities.



As delegated keeper of the flame Gary worked in 2017 on 're-visioning' unissued archive material using the 'latest technology' (*sic* – see below). Note the '77', '87, '07, '17 synchronicity, Man! This work is ongoing to prepare future charity

releases that do justice to the group's legacy. Andy too has agreed to contribute, and the work is fully sanctioned by all four – who even now have a ['Facebook'](#) page.

We think the broadcast of *'Family Reunion'* by ['Hope FM'](#) is the first ever of a Drunkards recording (as opposed to a cover version of Drunkards penned material). The track is now available on the charity compilation CD *'Unavailable Elsewhere'* - see ['Shop'](#)



See '[Shop](#)' for details of current archive-based 'product' - including charity work for '[Comic Relief](#)' - and others – and 'new' product like '[Henley High School Musical](#)' based upon the 'legend'!

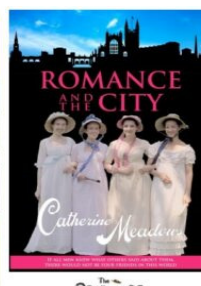
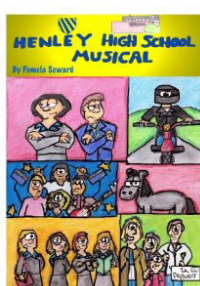
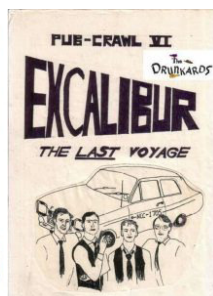


AUTOBIOGRAPHY

a coming of age 1958 - 1978 AD



The DRUNKARDS



BIBLIOGRAPHIC BIT

Timings are only given for mastered recordings.

RECORDING SESSION, 19-21/12/2020, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Sing Country (1:05:32) NOTES: Look at the size of the bloody thing! Rave collage...

RECORDING SESSION, 06/10/2020, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: The Graham Song (1:34) NOTES: Serendipity rools KO! Having recently dun 'Hurry Up Harry' and 'Andy Baby' (see below...) Gary's every fertile brain realised he had in the can a cover of Abba's 'That's Me' (recorded 17/8/18) with 'Carrie' replaced by 'Gary'. The search was on to complete the quartet – and thus was born a cover of 'The Graham Song'...

RECORDING SESSION, 02/10/2020, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Andy Baby (3:33) NOTES: Sinister re-working of Helen Reddy classic to commemorate her death.

RECORDING SESSION, 29/09/2020, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Dinosaur Cheese Interlude (5:34) / Gossip (7:43) NOTES: More missed unrecorded gems.

RECORDING SESSION, 26/09/2020, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Spacer (4:10) NOTES: A no-mic's working of a karaoke track of the Sheila B. Devotion classic by Pamela Seward – credited as by 'Pamela Seward & The Drunkards'. Everybody wins!

RECORDING SESSION, 24/09/2020, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Hurry Up Harry (3:44) NOTES: The – perhaps inevitable - perhaps long-delayed – Sham 69 cover...

RECORDING SESSION, 11/09/2020, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Hold My Hand (2:20) NOTES: Another Neil Innes cover.

RECORDING SESSION, 16/08/2020, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Nemesis (4:23) NOTES: The end of the world documented using *object trouve* as much as group samples...

RECORDING SESSION, 02/06/2020, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Beer At Home Means Davenport (Strauss Version) 03:37 / Women take Over – 'I Don't Mind' Says Mother Of Three (1:32) NOTES: Latter rediscovered during first draft of '*Romance And The City*'.

RECORDING SESSION, 06/05/2020, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Industrial Seminar (DV) (3:10) NOTES: Another 'lost' Mitchell/Holland/Lambsdown 'classic' (also recorded by Gary's 'Radio Boscombe')

RECORDING SESSION, 02/05/2020, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: VE Day (1:34) NOTES: Topical short – Graham' saves the day!

RECORDING SESSION, 19/04/2020, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Little Does She Know (4:06) NOTES: Anarchic Kursaal Flyers cover...

RECORDING SESSION, 17/04/2020, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Side 3, Track 1 (3:06) NOTES: A somgified blend of '*Best Left Unsaid*', *Maturity* and '*The Real Thing*'.

RECORDING SESSION, 14/04/2020, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Sympathy Number 1 (3:26) NOTES: The Corona 'lockdown' provides work for idle hands to do... this is a somgified blend of '*Journey Into Imagination*' and '*As Time Goes By*'.

RECORDING SESSION, 04/04/2020, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Falling In Love Again (2:24) NOTES: Unusually, a Mitchell/Holland/SMITH sketch, written 1982, and extracted from their '*Teenage Revisited*' play thingy...

RECORDING SESSION, 31/03/2020, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Phoenix (1:29) NOTES: Andy poem, should he not be able to...

RADIO BROADCAST, 04/03/2020, Bournemouth ('Hope FM' studio). PERSONNEL: Gary as one of The Drunkards ([Facebook Pages/](#)) and as himself. ITEMS RECORDED: Official recordings of 'Livewire Live' broadcast (c.120:00 total). Included broadcasts of: A Night At The Opera / Questions Unanswered / Phone Call 2. NOTES: Graham's 60th birthday. Hosted as always (these days) by Kimari Raven; to promote '*Reverting To Type*', with guest poet Abby G Poetree (and Kimari's sister Stef) ([Facebook Pages/](#)).

RECORDING SESSION, 21/02/2020, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Synth Pop (4:25) NOTES: More experimentation with copyright free and computer generation.

RECORDING SESSION, 12/02/2020, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: The Celtic Tradition (8:30) NOTES: Written by Gary, from '*Somewhere In Britain*', and a BBC fave...

RECORDING SESSION, 10/02/2020, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Chant (To Be Repeated As Necessary) (1:55) NOTES: Into Drunkards' 'backstop' ... an upgraded Andy poem.

RECORDING SESSION, 03/02/2020, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Confusion (2:02) / Mixed Infants Sport Day (FX Mix) (2:07) NOTES: More adaptations and remixes as the plan comes together.

RECORDING SESSION, 03/02/2020, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Trent Poly Revisited (6:05) / Weather Forecast (2:19) / Content In Metamorphosis ('67 Mix) (2:39) NOTES: '*Third Party*' proving a forgotten gold mine during work on '*Romance And The City*'...

RECORDING SESSION, 20/01/2020, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Casualty Ward (4:47) / A Double Diamond Works Wonders (0:15) / Shy Bus (3:45) / A Quiet Night In (3:57) NOTES: What cricketers call 'the tail enders'...

RECORDING SESSION, 18/01/2020, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Special De Luxe Edition Blank Buffer Track (0:21) NOTES: What it says on the tin.

RECORDING SESSION, 17/01/2020, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Eine Kleine Middle Klasse Musick (4:08) NOTES: Tribute to the late, great, Neil Innes...

RECORDING SESSION, 27/12/2019, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Margerine Pubs – The Stars And You (Psychodelic Remake) (6:14) NOTES: As it says on the tin – Graham's original intro retained...

RECORDING SESSION, 23/12/2019, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Redditch! The Land That Time Forgot! (6:14) NOTES: More 'backstop' avoidance...

RECORDING SESSION, 21/12/2019, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: The Last Track On The Album (1:39) / Nine O'Clock In The Evening (2:33) / Girl Down My Road (0:54) NOTES: Like Prime Minister Johnson, anxious to avoid the 'backstop'...

RECORDING SESSION, 09/12/2019, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Beer At Home Means Davenport (0:33) / Whitbread Big Head Trophy Bitter (0:26) / The Die Is Cast (Alternate Take 2) (1:40) NOTES: More online voice sound changer experiments – this time with old beer adverts...

RECORDING SESSION, 07/12/2019, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: After Criticism (Gary Version) (0:54) / After Criticism (Android Version) (0:54) / After Criticism (Astronaut Version) (0:54) / After Criticism (Cathedral Version) (0:54) / The Ballad Of The Wogler's Mouley (Cathedral Version) (1:04) NOTES: Online voice sound changer experiments...

RECORDING SESSION, 25/11/2019, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Harry's Best Man's Speech (Live At Gary's Wedding 20.9.1986) (5:39) NOTES: You can deffo hear Andy, PJ and Flossy too...

RECORDING SESSION, 10/11/2019, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Debenhams (4:12) /NOTES: The last Drunkards item from Gary 'unrecorded file'...

RADIO BROADCAST, 06/11/2019, Bournemouth ('Hope FM' studio). PERSONNEL: Gary as one of The Drunkards ([Facebook Pages/](#)) and as himself. ITEMS RECORDED: Official recordings of 'Livewire Live' broadcast (c.120:00 total). Included: To Pauline (Live On 'Hope FM') (0:53 – The Drunkards) / Brexit Soap Update (Live On 'Hope FM') (1:34 – Gary solo) / My Daughter's Poem (Live On 'Hope FM') (0:45 – Gary solo) / Mary, Queen Of Spots (Live On 'Hope FM') (1:17 – Gary solo) and broadcasts of: Do You Remember? / Stratford 1999 ('18 Remix) / Let's All Go Pogo-Sticking ('96 Remix) / A Poet's Unseen Ordeal / Test Match Special / All Questions Unanswered (all by The Drunkards). NOTES: Hosted as always (these days) by Kimari Raven; to promote 'I'd Like To Deny That last Rumour...'. .

RECORDING SESSION, 31/10/2019, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: The House Of Commons Cleaner (Slow Gym Remix) (2:01) NOTES: Festive offering for website posting...

RECORDING SESSION, 28/10/2019, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Arthur Braithwaite's Greatest Case (5:23) NOTES: a 'doable' early '80s Mitchell/Holland/Lambsdown composition ...

RECORDING SESSION, 25/10/2019, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Disco Driving (1:21) / In the Gents (2:04) /Rio Tamar (4.47) NOTES: Semi-retirement is the worthy backlog's friend... .

RECORDING SESSION, 20/09/2019, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Devolution Special (3:59) NOTES: The re-discovery of the British Snail tapes from '78-'79, prompted Gary to re-record this sketch of his from that collection, it being a Drunkards' original on 'Somewhere In Britain' .

RECORDING SESSION, 21/08/2019, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Doctor Sketch (0:53) / Caffeine (0:35) NOTES: A Harry (former) and Andy (latter) short...

RECORDING SESSION, 03/07/2019, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Comfortably Drunk (3:41) NOTES: Remix – best not use again a joke already used once...

RADIO BROADCAST, 05/06/2019, Bournemouth ('Hope FM' studio). PERSONNEL: Gary and Kimari Raven as Ravenhell, themselves, and Gary as one of The Drunkards ([Facebook Pages/](#)). ITEMS RECORDED: Official recordings of 'Livewire Live' broadcast (c.120:00 total). Included: In the Reflection (Kimari Raven) / On The Beach (Kimari Raven). Cool For Cats (Live On 'Hope FM') (1:46 – The Drunkards) / Lost In Your Love (Kimari Raven) and broadcasts of: Deep Thought (Ravenhell) / A President Calls (Ravenhell) / Tim The Gekko (Harry's Birthday Version) (The Drunkards) NOTES: Guest dropped out, so....

RECORDING SESSION, 04/06/2019, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Tim The Gekko (Harry's Birthday Version) (2:18) NOTES: Rendering of the song Harry performed live on his birthday, 1st June 2019, in Stonesfield, Oxon, which family and friends in attendance including Gary, PJ and Flossy...

RECORDING SESSION, 27/05/2019, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Waiting (1:57) NOTES: An Andy poem as Shakespeare...

RADIO BROADCAST, 08/05/2019, Bournemouth ('Hope FM' studio). PERSONNEL: Gary with host Kimari Raven and guest Andrew White in a Drunkards special ([Facebook Pages/](#)) to promote 'Carry On Drunkards'. ITEMS RECORDED: Official recordings of 'Livewire Live' (c.120:00 total). Items included: Mountain Rescue (Live On 'Hope FM') (2:17) / Target For Tonight (0:33) (Live On 'Hope FM') and broadcast of tracks: Nuclear Winter (From 'After The War Is Over'). NOTES: The continuing deal is Gaz only performs live stuff wot the others wrote, to make up the live CD quota...

RECORDING SESSION, 07/05/2019, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: My Sweet Lord (DV) (0:52) NOTES: Harry jokes...

RECORDING SESSION, 17/04/2019, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Ancient Rome ('19 Remix) (5:45) NOTES: Needed (musical) scene breaks...

RECORDING SESSION, 16/04/2019, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Sardonic In The Seventies (1:59) NOTES: That which survives...

RECORDING SESSION, 12/04/2019, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Fascist Multinational, Pt 1 (from 'Die Angershaften Der Frau Betty Rogers') (4:04) / Fascist Multinational, Pt 2 (from 'Die Angershaften Der Frau Betty Rogers') (3:03) NOTES: Anti-tedium split into two parts...

RECORDING SESSION, 11/04/2019 , Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Questions Unanswered (0:56) / Questions Unanswered 2 (0:45) / Target For Tonight (0:50) / All Questions Unanswered (1:47) NOTES: Finishing FX and balancing...

RECORDING SESSION, 10/04/2019 ,Walney Island (Andy's Vicarage). PERSONNEL: Andy. ITEMS RECORDED: Target For Tonight (Raw) (0:37) / Questions Unanswered (Raw) (0:56) / Questions Unanswered 2 (Raw) (0:45) / All Questions Unanswered (Raw) (1:41) NOTES: Work continues at the vicarage – a Harry quickie once done by The Incurable Romantics, and two of his poems plus a compilation...

RECORDING SESSION, 22/03/2019, Arsenal – Shadow Minister Speaks Out (3:29) / The Tuma (Mexamix) (7:04) / Campaign For The Legalisation Of Alcohol (1:56) NOTES: ‘Drunkardising’ with additional clips more early ‘80s solo recordings – the first two co-written with Harry (and others) – the latter just on ‘the pot’ for other recording projects.

RECORDING SESSION, 19/02/2019, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Nuclear Winter (from ‘After The War Is Over’) (1:53) NOTES: Song culled while proofing ‘Carry In, Drunkards’...

RECORDING SESSION, 26/01/2019, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Fascist Multinational (from ‘Die Angershaften Der Frau Betty Rogers’) (7:07) / An Obtuse, Unseen, Ordeal (1:37) NOTES: Novelising stuff Gaz fancied the former as a recording; the latter two of Andy’s poems merged to stock music...

RECORDING SESSIONS, 15-19/01/2019, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Editing of: Ted Sprocket Interviewing Graham King into: Ted Sprocket Interviewing Graham King, Part 1 (0:30) / Ted Sprocket Interviewing Graham King, Part 2 (0:27) / Ted Sprocket Interviewing Graham King, Part 3 (0:36) / Ted Sprocket Interviewing Graham King, Part 4 (0:31) / Ted Sprocket Interviewing Graham King, Part 5 (0:56) / Ted Sprocket Interviewing Graham King, Part 6 (0:27) / Ted Sprocket Interviewing Graham King, Part 7 (0:19) / Ted Sprocket Interviewing Graham King, Part 8 (1:05) / Ted Sprocket Interviewing Graham King, Part 9 (0:56) / Ted Sprocket Interviewing Graham King, Part 10 (0:24) / Ted Sprocket Interviewing Graham King, Part 11 (0:21) / Ted Sprocket Interviewing Graham King, Part 12 (0:38) / Ted Sprocket Interviewing Graham King, Part 14 (0:38) / Ted Sprocket Interviewing Graham King, Part 3 (0:14) / Ted Sprocket Interviewing Graham King, Part 14 (1:24) / Ted Sprocket Interviewing Graham King, Part 15 (0:32) / Ted Sprocket Interviewing Graham King, Part 16 (0:10) / NOTES: Backstop links stuff – most of the 16 minute original unusable, but snippets, however,...

RECORDING SESSION, 06/01/2019, Bournemouth (Gary's house). PERSONNEL: Gary, Olivia Mitchell. ITEMS RECORDED: ‘Romance And The City’ (Intro) (0:36) / ‘Romance And The City’ (Outro) (0:23) NOTES: Backstop stuff...

RECORDING SESSION, 01/01/2019, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Ah! Soul! (0:52) NOTES: Transit track.

RECORDING SESSION, 25/12/2018, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Sexism (5:07) NOTES: A special recording of a Harry sketch on what would have been his 60th birthday... had he been born a day earlier (boom fish!)

RECORDING SESSION, 23/12/2018, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: I Might Be Some Time... (1:23) / Campaign For The Legalisation Of Alcohol (Radio Version) (1:59) NOTES: With 60th birthdays looming one oldie from Harry’s pen, and one from Gary’s (in order of birth...)

RECORDING SESSION, 16/12/2018, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Hark The Herald Angels Sing (1:52) NOTES: You know that carol, down the pub..?

RECORDING SESSION, 15/12/2018, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Stratford 1991 (‘18 Remix) (2:49) NOTES: ‘Andarscold’ FX added to edit to make remix...

RECORDING SESSION, 11/12/2018, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Laughter, The Best Medicine (0:12) NOTES: Batch overacting – extracted from an unused take of ‘Stonewall J’.

RECORDING SESSION, 24/11/2018, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Let’s All Go Pogo-Sticking (Orchestral Version) (1:34) NOTES: Everyone’s adding orchestras to old tracks these days... so why not? Credited to ‘The Drunkards & The Temple Grafton Symphony Orchestra’.

RECORDING SESSION, 21/11/2018, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Yesterday In Parliament (1:59) NOTES: ‘If it ain’t good enough and you’re still alive – remake it!’

RECORDING SESSION, 19/11/2018, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Towering Earthquake ‘77 (2:09) NOTES: Work on ‘Andy Version 2’ using music and electronic effects to make the definitive ‘take’.

RECORDING SESSION, 17/11/2018, Walney Island (Andy's Vicarage). PERSONNEL: Andy. ITEMS RECORDED: A Poet’s Unseen Ordeal!! (0:57) / An Obtuse Explanation (from ‘Autobiography’) (0:50) / Towering Earthquake ‘77 (Andy Version – Take 2) (1:35) NOTES: Work continues at the vicarage – a much more dramatic take of ‘Earthquake’

RADIO BROADCAST, 07/11/2018, Bournemouth (‘Hope FM’ studio). PERSONNEL: Gary with host Kimari Raven in a Drunkards special ([Facebook Pages/](#)) to promote the charity release of ‘Brown Tom’s Schooldays’ for [Children In Need/](#) . ITEMS RECORDED: Official recordings of ‘Livewire Live’ (c.120:00 total). Items included: Confusion (Live On ‘Hope FM’) (0:50) / Now Simpkins... (1:24) (Live On ‘Hope FM’) / Casualty Ward (Radio Version) (Live On ‘Hope FM’) (3:37) and broadcast of tracks: Theme From ‘Henley High School Musical’ / Phone Call / W.O.T? Magazine / Blue Peter / Sixth Form Blues / Backward. NOTES: The deal is Gaz only performs live stuff wot the others wrote, to make up the live CD quota...

RECORDING SESSION, 01/11/2018, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Towering Earthquake ‘77 (Group Take 2) (2:15) NOTES: Work on ‘Andy Version 1’ using music and electronic effects.

RECORDING SESSION, 27/10/2018, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: The Drunkards Show (Intro) (0:24) / The Drunkards Show (Outro) (0:41) NOTES: Idents for the re-mastered ‘Reverting To Type’.

RECORDING SESSION, 17/10/2018, Poole (Gareth’s house). PERSONNEL: Andy. ITEMS RECORDED: Sixth Form Blues (0:27) / Towering Earthquake ‘77 (Andy Version – Take 1) (1:44) NOTES: More Gareth Mayo wizardry...

RECORDING SESSION, 17/10/2018, Walney Island (Andy's Vicarage). PERSONNEL: Andy. ITEMS RECORDED: Towering Earthquake '77 (Andy Version – Take 1) (1:44) NOTES: Recording ready for Gareth Mayo's wizardry...

RECORDING SESSION, 12/10/2018, Walney Island (Andy's Vicarage). PERSONNEL: Andy. ITEMS RECORDED: Sixth Form Blues (0:27) NOTES: Recording ready for Gareth Mayo's wizardry...

RECORDING SESSION, 30/09/2018, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: The Adam Smith Show – Live! (4:33) NOTES: A tentative inclusion of a very old sketch...

RECORDING SESSION, 22/09/2018, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Up Your Nose Only (8:50) NOTES: An unrecorded one from 1981 – 'not wanted on voyage' by Gary's Radio Boscombe.

RECORDING SESSION, 19/08/2018, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Comfortably Drunk (Take 1) (4:55) NOTES: Parody – guess who of – using ex-video footage of the group...

RECORDING SESSION, 17/08/2018, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: That's Me ((From 'Mum I'm 'Ere Vi – This Time It's Personal) Comfortably Drunk (3:11) NOTES: Sinister Abba cover – see entry for 6/10/2020...

RECORDING SESSION, 06/08/2018, Poole (Gareth's house). PERSONNEL: Gareth Mayo. ITEMS RECORDED: The Legend Of The 6/2 Physics Group, Pt 2 (Gareth Mayo Mix) (3:56) NOTES: The other Gaz M to the rescue (again) with some seamless editing...

RECORDING SESSION, 16/07/2018, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Test Match Special (2:04) NOTES: Words by Gary, with Harry...

RECORDING SESSION, 27/06/2018, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Playwright's Son (Demo) (2:40) / A Fete Worse Than Death (1:24) / A Race To The Altar (2:21) NOTES: Mastering of recordings made 1/4/1983 (note date) for the pot.

RECORDING SESSION, 23/06/2018, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Slapstick (2:50) / Towering Earthquake '77 (Gary Version) (1:34) NOTES: 'Earthquake' found by chance – so Gaz suggested everyone did a version. This is his, plus all-new silent comedy / 'Goodies' routine in sound and clips.

RECORDING SESSION, 11/06/2018, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Phone Call (2:17) / Community Dynamics (2:59) NOTES: As with 'Sleep', another remake in 'Phone Call'. 'Dynamics' a Harry sketch from the early eighties that went unrecorded...

RECORDING SESSION, 10/06/2018, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: The Legend Of The 6/2 Physics Group, Pt 1 (4:15) / The Legend Of The 6/2 Physics Group, Pt 2 (4:11) NOTES: Having 'solved' the 'Physics Group' problem it became apparent a 'Stratford 5-0' solution was necessary.

RECORDING SESSION, 07/06/2018, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Margerine Pubs – Reader's Page (Remastered) (2:37) / Theme From 'Henley High School Musical' (Remastered) (3:10) / A Day In Stratford (Remake) (3:02) NOTES: Hard decision – and 41 years on the flaws in the original recording could not be ignored – so Gaz remade his Idle inspired rant...

RECORDING SESSION, 03/06/2018, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Sleep ('17 Remake) (3:57) NOTES: Private Eye cover – original recording unusable...

RECORDING SESSION, 29/05/2018, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Questions Unanswered (1:38) / Questions Unanswered 2 (1:01) NOTES: More Gary doodling with Andy Poems. Let it never before forgotten 'Batch' was the first to ever have anything published- the former item here to be precise!

RECORDING SESSION, 27/05/2018, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: An Obtuse Explanation (1:07) / Sixth From Blues (Gary Version) (0:50) NOTES: 'The play's the thing!' Decision taken never to publish the plays (apart from the novelisation of 'After The War is Over') these last two Andy poems from 'Autobiography' were recorded for issue with bits...

RECORDING SESSION, 27/04/2018, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: You'll Always Find Me In The Kitchen At Parties (3:29) NOTES: Jonah Lewie cover using (in part) *objet trouve* from the day before – indeed the idea that had sparked the search. Use the 'mint abuse' bit...

RECORDING SESSION, 26/04/2018, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Party Piece II – The Boring Society (5:40) NOTES: Remastering of the original of 'Party Piece II – The Sequel' that got forgotten about the year before.

RECORDING SESSION, 20/5/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Consequences Of Conversion (1:56) / August Bank Holiday Monday (4:28) / Family Reunion (2:31) / Ted Sprocket – At the Pictures (5:42) NOTES: We were talking, about the space we need to fill... Andy poem oft used plus half remembered, half forgotten, group composition from down 't pub sees Gary – ultimately ironically – playing all four of 'em. Remasters too... 'Consequences' from (of course) 'Autobiography'.

RECORDING SESSION, 17/5/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Octopus's Garden!?' ('17 Remix Edit) (5:07) / Ted Sprocket Interviewing Mr X ('17 Remix) (6:41) NOTES: Check you don't use the same joke twice...

RECORDING SESSION, 16/5/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Stratford 5-0, Ep 1 (6:07) / Stratford 5-0, Ep 2 (5:28) / Stonewall J (5:25) / Imagine (6:29) NOTES: 'Blimey Chalky! This tape conservation lark takes more re-mastering than you think'.

RECORDING SESSION, 14/5/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Ted Sprocket – At Henley Post Office (4:11) / Gladys Meets Bert – Part 85, In the Long Grass (5:19) / Do You Remember? (4:32) NOTES: 'When in doubt, go to the library?'

Two more 'conservation issue remasters' – and a cover of Mark Sainsbury's song about Stratford so *he* can be on a Drunkards record! Approved by him too!

RECORDING SESSION, 12/5/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: A Lesson To Us All (4:48)
NOTES: Another CD conservation issue remaster...

RECORDING SESSION, 6/5/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: The Dead Author Sketch (6:26)
NOTES: Another CD issue remaster...

RECORDING SESSION, 04/5/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Theme From 'Henley High School Musical' (3:16) NOTES: Using an alternate take of Laura Jerome's song from the soundtrack (qv) a duet concocted using open mics and electronic trickery.

RECORDING SESSION, 29/4/2017, Bournemouth (Gary's house). PERSONNEL: Gary, Barry The Hedgehog. ITEMS RECORDED: The Harrods Sketch ('17 Remix) (3:38) / Ted Sprocket – In A Pub ('17 Remix) (3:38) / Sleeping Beauty (9:31) / Sleeping Beauty ('17 Remix) (9:53) / Star Wars ('17 Remix) (9:45) / Octopus's Garden! (4:50) / Octopus's Garden! ('17 Remix) (6:54) NOTES: Long story short. 'Harrods' and 'Pub' always suffered from being early tinny mono – but were here (at Barry's suggestion) remastered with FX to enhance the sound. The tape of 'Sleeping Beauty' was thought too deteriorated – but Barry's electronic trickery saved it (original deemed 'not for release'). With editing and FX it and 'Star Wars' were restored and enhance. 'Octopus's' had degraded too – ON CD!!! – so had to be re-mastered before remixing.

RECORDING SESSION, 28/4/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Hogmanay – A Government Health Warning (3:45) NOTES: Always one you miss – a version of 'Christmas Drinking'.

RECORDING SESSION, 20/4/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: The Edinburgh Fridge (2:53)
NOTES: Penned by Gary and Graham back in '95 – a fridge does stand-up – jokes by the latter – experience by the former.

RECORDING SESSION, 15/4/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: I Can't Go To Your Party (2:13) / Red Lion Rock (2:27) NOTES: Amazingly surviving material from '76 via Gary 'Gary Von Mitchell's Aardvark'. The first is a Mitchell/Mark Sainsbury song – the second turned into a real Drunkards track.

RECORDING SESSION, 13/4/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Love Is... ('17 Remix) (6:44) / I'd Like To Deny That Last Rumour (No.2) ('17 Edit) (0:48) / Snow White (X) ('17 Edit) (1:16) NOTES: Barrel (or is that 'keg) well and truly scraped...

RECORDING SESSION, 12/4/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: The Legend Of The 6/2 Physics Group (8:03) / Wombat Recoiless (7:14) NOTES: Nostalgia for schooldays isn't what it was. 'Physics' is a composite edit of 'Back In The Rotten Old School', 'Fan Club News' and '6/2 Physics Group Story'. For internal consumption, unlikely to ever be released. 'Wombat' (named after one of Harry's fave weapons) is (basically) a mish-mash of 'the French Connection' and Radio Boscombe's 'Thatcher Is Innocent' on which Harry guested, and used by permission.

RECORDING SESSION, 11/4/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Return To The Scene Of The Crime ('17 Edit) (6:12) NOTES: Despite being edited for libel the group's arch piece of vainglory is somehow longer than the original. FX added to during and the end, and a bit from 'Pleasant Valley Sunday' to the start.

RECORDING SESSION, 09/4/2017, Bournemouth (Gary's house). PERSONNEL: Gary, Barry The Hedgehog. ITEMS RECORDED: People we Left Out (7:30) NOTES: It is a truth, universally acknowledged, that a man in possession of time and a tape recorder...Using multi-tracking (for echo) varispeed, a 'House' dance track and useable bits of 'Who's Who' (see below) for a weird 'dance' track courtesy of the 'random' of top producer 'DJ Baz'.

RECORDING SESSION, 08/4/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Float on ('17 Edit) (3:02)
NOTES: Non-litigious edit of the most infamous use of 10cc's 'I'm Not In Love' for a popular parody. Just about useable...

RECORDING SESSION, 04/4/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: The Die Is Cast (Disco Version) (3:29) / Don't Let The Bastards Grind You Down ('17 Version) (1:27) NOTES: The joys of copyright free music. The former uses Andy's 'alternate take' of the 'HHSM' poem (see below) - plus outtakes - over a disco beat – a clear compliment to the poet's terpsichorean proclivities. Once again it proved impossible to use the original recording of 'Bastards', so the words were instead added to a punk backbeat. Panache carried the day and semi-cleared the in-tray.

RECORDING SESSION, 31/03/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: I'm In The Mood For Dancing (3:17) / Last Chance dance ('17 Version) (4:06) NOTES: First use of the inserts. It had been hoped to use some of the original 'Last Chance Dance' (see below) but this proved to be technically impossible – on account of the original being crap.

RECORDING SESSION, 30/03/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Was God An Astronaut? ('17 Edit) (16:22) NOTES: Previously kinds released on 'Previously Unleashed Drunkards' this edit is less blasphemous. Original recorded??/12/77.

RECORDING SESSION, 29/03/2017, Bournemouth (Gareth's penthouse). PERSONNEL: Gareth Mayo. ITEMS RECORDED: Lovely Couple / Naughty Novelist / Yesterday In Parliament / Ernie – The Fastest Milkman In The West NOTES: Top-level electronic cleaning of newly canonical recordings (see below).

RECORDING SESSION, 29/03/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Stonewall J _ The Santa Claus Mystery (6:19) / Greatest Hits (1:52) / The French Connection (1:40) / Timetable For the last Day Of Term (4:34) / Who's Who In The Drunkards (6:26) / Why Not Open, A Midwest Current Account? (4:48) / 6/2 Physics Group Fan Club News (3:46) / Back In The Rotten Old School (2:31) / The 6/2 Physics Group Story – Part 1, Rub Me Do (4:27) NOTES: 'Stonewall' deemed 'just about', the band on firing on all cylinders (inserts taken too). 'Greatest Hits', 'Connection', 'Who's Who In...', 'Account' the 'Physics trio' and 'Timetable' deemed 'not for release', but inserts

extracted. Originals recorded ??/12/77 ('Timetable' ??/10/1977, 'Who's Who In...' ??/07/1977). Of the 'Physics' ones 'Back In' recorded 22/01/1977, 'Fan Club' 24/01.1977 and 'Story' ??/06/1977.

RECORDING SESSION, 27/03/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Lest We Forget (5:11) NOTES: Tape slowing and some background FX salvage this tale of Mods and Rockers. Original recorded ??/12/77.

RECORDING SESSION, 26/03/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Letters We've Received (2:55) / Love Is... (5:48) / Sleep (2:44) / Who's Who (11:25) / Margerine Pubs – The Stars And You (2:04) / Phone Call (2:16) / Return To the Scene Of The Crime (6:06) NOTES: After emails a strategy of 'clear the decks' before reconstruction. 'Sleep', 'Letters', 'Who's' (tape slowing needed), 'Marge Pubs', 'Phone Call' and 'Love' deemed 'not to be released' - but from the last three could be cut and bits used. 'Return' 'not for release' but to form the basis of a reconstruction project – watch this space. 'Sleep' poor sound quality Private Eye cover. Recorded ??/06/77 ('Letters'), ??/10/1977 ('Who's'), ??/12/1977 ('Return', 'Love' and 'Sleep'); 24/02/1977 ('Marge Pubs'), ??/07.1977 ('Phone').

RECORDING SESSION, 25/03/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Films This Christmas On BBC1 (1:47) / Film Night – Snow White (X) (2:34) / Birdwatching (3:11) / Holiday '77 (2:39) / How To Go Boosing (3:40) / How To Get Arrested Without Breaking The Law (3:24) / I'd Like To Deny That Last Rumour (No.2) (0:53) NOTES: Like 'Yesterday In Parliament' (below) 'Films This' and the two 'How To's' were delivered too fast – slowing the tape again the solution; for it is a truth universally acknowledged, that in doing 'filler's' on his own while waiting for the others etc Gary tends to gabble. 'Holiday', 'Birdwatching', 'Snow', 'Rumour' and the two 'How Tos' deemed 'not to be released' - but the latter three could be cut and bits used. Recorded ??/10/77 ('Films' and both 'How To's'), ??/12/77 ('Snow'), 24/02/1977 ('Birdcatching' and 'Holiday'), ??/07/1977 ('Rumour').

RECORDING SESSION, 24/03/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Join The Sixth Form Fam Club (1:09) NOTES: So 'in' it's timeless - deemed 'passable' (recorded 22/02/1977).

RECORDING SESSION, 23/03/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Bruce Falseteeth And The Degeneration Game (3:18) / Party Political Broadcast (2:19) / Float On (3:31) NOTES: The first two deemed 'passable' (both recorded ??/10/1977), 'Float On' cover 'not to be released' (recorded ??/12/1977) but bits deemed useful.

RECORDING SESSION, 22/03/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Ted Sprocket Interviewing Graham King (16:00) / Associated British Pathe Pt 1 (2:25) / Associated British Pathe Pt 2 (3:03) / Associated British Pathe Pt 3 (2:04) / Yesterday In Parliament (1:48) NOTES: For 'Pathe' the '5-0' solution (see below) was adopted to turn the cumbersome original into three by copying the intro and outro. 'Parliament' was delivered too fast – slowing the tape to add 8 seconds helped, also deepening Gary's voice. 'Ted Sprocket' deemed 'never to be released', some passages could be used. Possibly... Original recording dates ??/10/1977. ('Sprocket'), ??/07/1977 ('Pathe'), ??/10/77 ('Parliament').

RECORDING SESSION, 21/03/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Don't Let The Bastards Grind You Down (3:11) / The last Chance Dance (2:31) / No Charge (1:57) / She Loves You (3:38) / A Hard Rail Strike (Collaborative Remix) (3:01) NOTES: Parody songs and covers deemed – with the exception of the last item - 'never to be released'. Fun fact – 'Bastards' amazingly got omitted from the original biobibliography. Original recording dates ??/10/1977 ('Charge'); ??/1/1977 ('Dance') and ??/12/1977 ('Bastards & 'She Loves You'). Easy to dispense with the failed songs. 'Rail Strike', however, an unreleased oddity from '87, which starts with The Drunkards sketch, and then goes into edits from The Incurable Romantics 'Railwaymania' from 1983 (Gary never one to let an idea lie). Made in 1987 – and originally slated for 'Beyond A Joke' - this version is credited to 'The Drunkards & The Incurable Romantics'.

RECORDING SESSION, 20/03/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: That's Choice (4:02) NOTES: Deemed 'never to be released'. Purile character assassination. (Original item in 'Christmas Day'. Original recording date ??/12/1977).

RECORDING SESSION, 19/03/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Stratford 1999 (2:40) NOTES: Deemed 'fine as was'. (Original recording date 07/04/1977).

RECORDING SESSION, 17-18/03/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Various. NOTES: Andy's birthday on the 18th – conservation digitation of everything not yet digitised with a view to editing and making into something. Don't hold your breath for an early release...

RECORDING SESSION, 17/03/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Sleeping Beauty Remix / Telephone Line / Stonewall J – The Case Of The Ullenhall Wild Party (Version We Can't Be Sued For) / Margerine Pubs – Reader's Page '87. / Ted Sprocket – At Henley Post Office. NOTES: Digital mastering in 2017 of 1987 adaptations of 1977 recordings. The magnificent sevens?

RECORDING SESSION, 16/03/2017, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Cars / Reincarnation / Talking In The Canteen (Mitchell & Lambsdown) / Ernie – The Fastest Milkman In the West / Politics Apology / The Temptation Of St. Kevin (Gary Mitchell) / Lovely Couple / Naughty Novelist / (Graham & Tina King) / Mixed Infants Sports Day / The House Of Commons Cleaner / The Hurdy Gurdy Man (Harry Holland). NOTES: Tracks from 1982's kinda reunion 'Warlords Of Stoke Newington' 'various artists' project incorporated into the canon, ready to be fired.

RADIO BROADCAST, 01/03/2017, Bournemouth ('Hope FM' studio). PERSONNEL: 05/10/2016 Gary, with Laura Jerome and Rob Jerome to promote their 'Henley High School Musical' ([Comic Relief](#)). 'soundtrack' CD project in an (almost) Drunkards special – so let's call it that again. Kimari Raven ([Facebook Pages](#)), twiddling the knobs. ITEMS RECORDED: Official recordings of 'Livewire Live' (c.120:00 total). Included broadcast of tracks: Theme From 'Henley High School Musical' (Laura Jerome), Shieldmaidens (The Drunkards), The Girls Are Back In Town (Laura Jerome), The Die Is Cast (The Drunkards), Final Vow (Laura Jerome), If I fell (Abby & Steve), Pleasant Valley Sunday (The Drunkards). NOTES: 'Comic Relief' promo.

RADIO BROADCAST, 05/10/2016, Bournemouth ('Hope FM' studio). PERSONNEL: Gary, with Laura Jerome and Rob Jerome to promote their 'Henley High School Musical' project in an almost Drunkards special – so let's call it that. ITEMS RECORDED: Official recordings of 'Livewire Live' (c.120:00 total). Included: 'Henley High School Musical' Theme Song (Live On 'Hope FM') (2:07) by Laura Jerome / Ubiquitous Referendum (Live On 'Hope FM') by The Drunkards (1:03) and broadcast of tracks Do You Remember (Mark Sainsbury Band), Final Vow

(Laura Jerome), If I fell (Abby & Steve), Down Down (Avon), Waterloo Sunset (Avon), The Die Is Cast (The Drunkards), Shieldmaidens (The Drunkards), Pleasant Valley Sunday (The Drunkards). NOTES: Guests interviewers George Attwill and Kimari Raven adding to mayhem.

RECORDING SESSION, 22/09/2016 Walney Island (Andy's Vicarage). PERSONNEL: Andy. ITEMS RECORDED: The Die Is Cast (Version 2) (1:19) NOTES: A louder recording – but due to quality issues technically massaged by Gary and sent (along with 'Version 1') to Gareth Mayo (ex Gary's Project X) for further technical massage, which both got the same day. 'Version 2' was deemed best by Andy, so was selected, 'Version 1' becoming an 'Alternate Take'.

RECORDING SESSION, 15/09/2016 Walney Island (Andy's Vicarage). PERSONNEL: Andy. ITEMS RECORDED: The Die Is Cast (Version 1) (1:20) NOTES: From 'Henley High School Musical'. For charity CD and the forthcoming radio broadcast. Due to quality issues technically massaged by Gary the next day, but too little gain on the original.

RECORDING SESSION, 02/08/2016, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Shieldmaidens (1:38) NOTES: From the forthcoming 'Henley High School Musical'. For charity CD.

RECORDING SESSION, 22/07/2016, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Pleasant Valley Sunday (3:20) NOTES: Using unreleased and other samples from back in the day, a heavily re-worded version of the Goffin/C.King/Momkees classic, relevant to 1976 Henley, and intended to support the (then) forthcoming 'Henley High School Musical'. 'Forty Years On' (to quote a play they was once in) *plus ca change* (as the Frenchies say).

RECORDING SESSION, 03/04/2008, Bournemouth (Gary's house). PERSONNEL: Gary. ITEMS RECORDED: Warning (0:38) / First Joke (0:56) NOTES: A mastering of Gary's unissued recording (originally for 'Radio Boscombe' or possibly solo on 3/12/1995) of a Mitchell/King/Holland thought-up-down-the-pub gag intro. 'First Joke' entirely new - Gary's take on the first joke he sold to the Beeb in 1979. Recordings for a projected radio special cum CD 'Radio Friendly' ? .

RECORDING SESSION, 11/9/2007, Bournemouth (Gareth Mayo's penthouse). PERSONNEL: Gareth Mayo. ITEMS RECORDED: Family Reunion (Beeped Version) (2:28) NOTES: A mastering for full broadcast using Gareth's system to not degrade the ageing tapes. History - he becomes the first person to work on a Drunkards recording without one of them there - editing out the 'record player' FX as noise to streamline!

RECORDING SESSION, 14/7/2007, Bournemouth (Gary's House). PERSONNEL: Gary. ITEMS RECORDED: Margarine Pubs - Readers Page (2:35) / Margarine Pubs - Readers Page (Radio Edit) (0:55) / Stonewall J. (5:21) / Stratford 5-0, Episode 1 (5:59) / Stratford 5-0, Episode 2 (5:28) NOTES: The 'vinyl solution' to 'Stonewall' was to edit and deleting all scandalous references to family and fiends - for '5-0' to turn the cumbersome original into two by copying the intro and outro (with edits). No FX overdubs have been used to retain the 'punk' *verite* energy of the original takes (Ok, it sounds pretentious, but it's true...) (Original recording dates 24/02/1977 for 'Marge Pubs', ??/07/77 for all others).

RECORDING SESSION, 13/7/2007, Bournemouth (Gary's House). PERSONNEL: Gary. ITEMS RECORDED: Gladys Meets Bert - Part 85, In The Long Grass (5:18) NOTES: The version first released on the 1987 cassette 'Beyond A Joke' omitted the 'music' intro and outro. Here it's reinstated to its original form. (Original recording date ??/06/1977).

RECORDING SESSION, 13/7/2007, Bournemouth (Gary's House). PERSONNEL: Gary. ITEMS RECORDED: The Ten Trade Union Commandments (1:25) / Family Reunion (2:37) NOTES: If since Mrs Thatcher crushed the unions the former is now mainly of historical interest - the latter still rings true! (Original item for both 'Christmas Day'. Original recording date ??/12/1977).

MISSING FROM THE OLD OGRAPHIES

RECORDING SESSION, 70A) 29/03/1983, Gentlefolks Folk Club, The Plough, Bidford-Upon-Avon. PERSONNEL: Harry. ITEMS RECORDED: Mixed Infants Sports Day (Live) (2:58) NOTES: In the spirit of the 'Intermission' project a rare live recordings of Harry thrown into the mix (as t'were). See Live entry 18.

RECORDING SESSION, 46E) ?/3/1979, Earlsfield, London (Dave Greenfinch's House). PERSONNEL: Gary, Dave Greenfinch, Paul Rutherford-Clark, Chris 'Chip' Shoppe. ITEMS RECORDED: Four Candles (3:14) / Devolution Special (4:01) / Prisoners Threaten National Strike (1:55) / The North Minehead By-Election (5:34) NOTES: 'Block' conjectured details of the re-discovered British Snail sessions Gary 'did' for Dave and his chums, members of band The Purple Airship[(timings 2019 mixes). Covers in this session – 'Devolution' later used by The Drunkards on 'Somewhere In Britain'. 'Covers' conjecture a running out of original material.

RECORDING SESSION, 46D) ?/2/1979, Earlsfield, London (Dave Greenfinch's House). PERSONNEL: Gary, Dave Greenfinch, Paul Rutherford-Clark, Chris 'Chip' Shoppe. ITEMS RECORDED: Rev Up (4:07) / Apology (0:35) NOTES: See above.

RECORDING SESSION, 46C) ?/1/1979, Earlsfield, London (Dave Greenfinch's House). PERSONNEL: Gary, Dave Greenfinch, Paul Rutherford-Clark, Chris 'Chip' Shoppe. ITEMS RECORDED: Game Show (1:20) / 'Coronation Street' Masterclass (3:24) / Actor (1:57) / Constipation (2:11) / Rimseal (0:58) / Bread (3:54) / Another Day At The Office (0:52) / Worthy (3:05) / Parks Department (0:40) NOTES: See above. 'Bread' later used by Gaz for the So-Called Programme.

RECORDING SESSION, 46B) ?/11/1978, Earlsfield, London (Dave Greenfinch's House). PERSONNEL: Gary, Dave Greenfinch, Paul Rutherford-Clark, Chris 'Chip' Shoppe. ITEMS RECORDED: Loonaversity Challenge (2:01) / 25 Years Later (2:44) / Radio Somerset (0:26) / Newsreaders (3:37) / Disappointment (0:15) / Scene South (4:24) NOTES: See above.

RECORDING SESSION, 46A) ?/10/1978, Earlsfield, London (Dave Greenfinch's House). PERSONNEL: Gary, Dave Greenfinch, Paul Rutherford-Clark, Chris 'Chip' Shoppe. ITEMS RECORDED: The Dead Rat Sketch (4:09) / Pick If The Popes (1:45) / Vertinary Hospital (0:57) NOTES: See above.

RECORDING SESSION, 5A) ??/1977, Ullenhall (Pamela Seward's House). PERSONNEL: Gary, Harry (?) Pamela Seward. ITEMS RECORDED: Special Relationship (2:05) / The Sound Of Silence (3:53) NOTES: *Object trouve* from Ms Seward's archives – credited to 'Pamela Seward & The Drunkards'