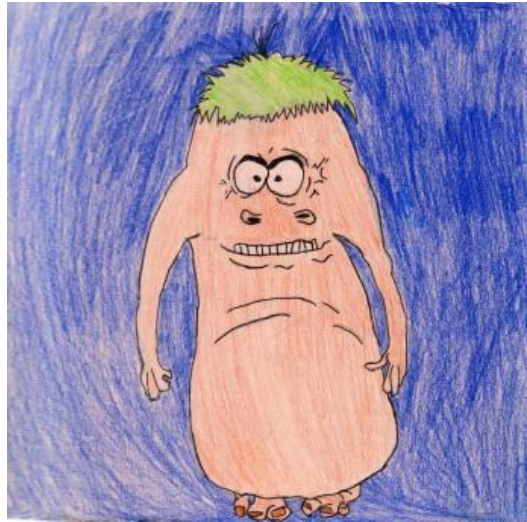


# I *AM* ANGRY POET! Welcome to my blog page where I campaign against injustice in the Bournemouth, Poole and surrounding area.

Thanks to '[Radio Boscombe](#)' This way the authorities can't track me down! They sometimes cover my material in their live act. That's Radio Boscombe of course, not the authorities, who want to suppress free-speech and stop me expressing the just aspirations of the Dorset proletariat.

This is my picture. Not a real one obviously. It's an artist's impression by Olivia Mitchell. Actually, I'm so good looking I'm often mistaken for Brad Pitt - which is really embarrassing for his wife Angelina Jolie when we bump into each other in the supermarket. I don't have a girlfriend at the moment as I don't think it'd be fair on her while there's so much suffering in the world I need to sort out. That's me and Ban-Ke Moon, obviously. Even *I* can't do it all on my own.



I began writing poetry in 2010, first for homework at night school, then to make the world a better place. People say I've got a big ego - but that's just because I'm clever. Since then I've done lots of campaigning, so here's a list of my poems.

'*Sealions*'. July 2010. I wrote this with [Jonathan The Jester](#) to express our rage at the performance of the England football team in South Africa. Overpaid, oversexed, and over-there. And the soccer team are just as bad! My recording of this poem was broadcast on Mr Tim Heywood's '[Livewire Live](#)' on '[Hope FM](#)' on Bastille Day (14th July) 2010. Yeah! Go! French Revolution! They don't sit around asking for gradual change in due course - they go out on the streets and take direct action to stop all the ferries bringing in much needed tourist revenue. This success led to Mr Heywood inviting me to appear live onto his top-rated radio show.

*'(The Stalker) Standing On The Corner'*. I performed this on ['Livewire Live'](#) on 4th August 2010, where I first clashed live, on air, with Hampshire 'performance poet' [Anthony Fairweather](#) after he accused me of plagiarism. Me! A plagiarist! Just because I sometimes re-cycle other people's material! I think I came off best as he travels all around the country performing his poetry, selling CDs and DVD and wearing a hat, which is a sure sign he's sold-out to the authorities. But *I* know the truth! He's covertly working to restore the rule of Hampshire County Council over Bournemouth and Christchurch - free parts of Dorset since 1974.

*'Freedom For Kernow', 'Satire Our leaders'*. In August I went on holiday, travelling across the Third World to Cornwall to meet my muse and write more protest material. I performed these poems on ['Livewire Live'](#) on 1st September 2010 to help Mr Heywood campaign for Cornish self-determination after UK prime minister David so-called Cameron stamped British imperialism on Kernow by hugging Cornish hoodies and deliberately having his daughter born there - with a Cornish name - while on holiday. Mr Heywood (36) is an economic migrant, forced by alien imperialists to leave his native Kernow to find work as a DJ to support his wife and congregation. The second poem rips into the way the poetry grant has been brutally cut, forcing honest bards like me to seek employment in *McBurgers*. Take that - Coalition! They say it made deputy PM Nick Clegg cry, which serves him right for trying to smother free speech, which isn't very liberal or democrat, is it?

*'Fairy Protest', 'Anthony Fairweather', 'Owed To Diana Vickers', 'Industrial Strife'*. In September I accepted an invitation to defend Dorset's honour in a live heavyweight poetry debate on ['Livewire Live'](#) on 6th October 2010, the day before the so-called 'National Poetry Day', which I shall now do every year, because without me it wouldn't be very good, would it? I performed these poems against [Anthony Fairweather](#) - revealing to the world his nefarious plans to annexe Dorset back to Hampshire and make our children climb chimneys and work in cotton mills. I also campaigned for equality for ageing fairies and - as a tribute - against the shameful way [Miss Vickers](#) has been marginalised by jealous and hateful mainstream music critics. Refusing to be intimidated by the authorities I boldly mentioned daffodils in my protest epic *'Industrial Strife'*, falling foul of William Wordsworth's (TM) lawyers. Well, they can beat me all they like - freedom of expression means mentioning ANY flowers you want whenever you want!

I regained the use of my hands and began working on new material pending my court appearance. They sent me down for refusing to pay the unjust fine - they call it 'contempt of court'. Well, whilst inside I wrote several new pieces, '*The Ballad Of Reading Jail*' is about my time inside, and '*The Day After Christmas*' is about the so-called festive season. I performed these and others that I wrote on Mr Tim Heywood's ['Livewire Live'](#) on ['Hope FM'](#) on 1st December 2010, where I also revealed some of my inner turmoil.

I've been away for a bit working on new material, combining my work with that of other poets. I don't mean to name-drop but I've been to the houses of [William Shakespeare](#) and [Jane Austen](#) - our collaborations being '*Blues Sonnet*' and '*Mock Punkgyric*'. I performed these on ['Livewire Live'](#) on September 7th 2011, despite barracking from 'mainstream' (ie selling out) poets ['Anthony Fairweather'](#) and ['Steve Biddle'](#).

I was 'away' for a while - but returned in 2014 to confront self-styled 'Nice Poet' ['Coralie Knight'](#) and protest the hunting of Cornish people, just for their tusks with my poems '*A Step Toward) Freedom For Kernow*' and '*The Wild Boys*'. Yes, I'm back to represent the PLO (The Parkstone Liberation Organisation).

More fab poems soon poetry-pickers!

oOo

## **The Right Dishonourable Tory Marginal, MP for Bournemouth South.**



Since being re-elected MP for Bournemouth South in 2010 I have campaigned tirelessly for and against pretty much everything in my constituency; the last 'rotten borough' left alive in the UK. This is a great British tradition worth preserving. I am therefore against reducing the number of MPs as this would lead to me having to find a job. I also support the cause of Cornish national self-determination as a way of getting rid of them.



I regularly appear on ['Hope FM's'](#) prestigious popular beat-music show ['Livewire Live'](#), where my *'Politics Slot'* brings vital issues of the day to the attention of all the cool cats and hip kits of my area and beyond. I do not court publicity, but will turn up for the opening of an envelope if it means I can raise my media profile. For example, it was I who first publicly suggested the [Bournemouth Airshow](#) should be held indoors if the weather is wet again next year.

I stand fast against bad things, and campaign vigorously in favour of good things. I believe in maintaining traditional values, I believe in change, and I believe in yesterday. I believe in necessary cuts to public services like the NHS and benefits, and in maintaining a strong defence against our friends in the Common Market, who every day line-up at Dover for a chance to force us to drive on the right, use the metric system, and abandon our sausages because of Health And Safety. This does not mean I'm anti-Europe. I simply don't think we can trust non-English speaking foreigners.

I also believe that in a democracy it is important to pay politicians properly. But I'm no fence-sitter - simply voting with my party's whip as I'm told and rarely appearing to speak in the Commons. In fact I've been there both times I filed my expense claims; and without my loyalty to the Prime Minister I know I'd have no chance of ever getting a knighthood.

As the MP for Bournemouth South I care about Britain. I care about people. I care about the wider world. My record shows I took the blows and did it my way. I have tirelessly travelled on fact-finding missions to

**world hot-spots like Thailand, Ibiza, the West Indies and the Maldives. I have travelled extensively in the Third World, having been on a day-trip to the Isle Of Wight and once to Cornwall.**

**I stand apart from the other Bournemouth MPs - [Tobias Ellwood](#) and [Conor Burns](#) - who always hand their work in on time and take public service far too seriously. This is because I know my voter wants to be entertained. So, although loyal to my party, I remain a man of the people. I believe that children are our future. Let them lead and they will show the way. I believe strongly we're all in this together, and it shows when we stand, hand-in-hand, make our dreams come true.**

**If you'd like to help me in my work to make Bournemouth South a better place, please send me money to spend (*for legal reasons please make all cheques payable to my wife, Margaret Marginal*).**

**If you live on either Bournemouth or Boscombe piers - or on the surf reef - vote Tory Marginal for a better Britain!**