

Welcome to the page for Gary Mitchell's 'Post 2013 Novels'

'The New Girl At St Kylie's'

Co-written with Jayne Austin (also of *'The Atlantic Writers' Forum'*) this novella tells the 1960's tale of wayward schoolgirl Horatia Fitzsimmons and her chums.

Sent to boarding school 'new girl' Horry is quickly drawn into a web of intrigue and experimental physics. What is the secret of the enigmatic teacher Professor Lovecraft's aether experiments? Why *are* they forbidden to fraternise with the boys of St Jason's - and what *is* the role of the mysterious 'Minister without Portfolio?'

In this parody of classic school stories, *'Hogwarts'*, *'St Trinians'* *et al* - and of the burgeoning world of 'fan fiction' - all these questions and more will be answered.

The novel's humour will also chime with educationalists and retro buffs everywhere and the Sixties are about to swing...

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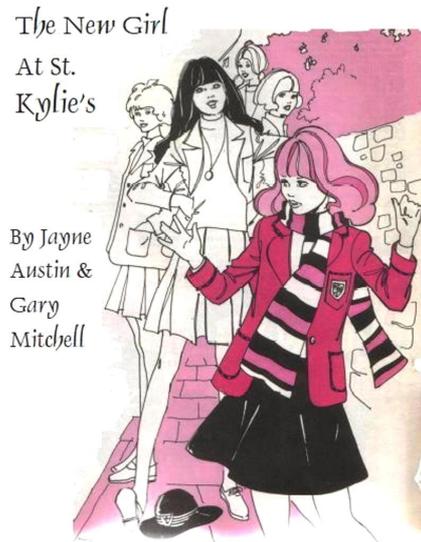
'Cassie Nova - Rogue Librarian'

Co-written with Jayne Austin and Pamela Seward (also of *'The Atlantic Writers' Forum'*), and drawing on Gary's training and experience as a librarian, this adult novella is set in the 1970's.

When prim librarian Helen Hughes meets 'occupational stereotyping' researcher Richard Tompkins, her fictional double - MI5 librarian Cassie Nova - is forced to intervene.

Soon truth and fiction merge - until the Library Association are forced to act in order to maintain professional standards...

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Cassie Nova - Rogue Librarian

By Jayne Austin, Gary Mitchell & Pamela Seward

'Fan Fiction'

Co-written with Pamela Seward (also of *'The Atlantic Writers' Forum'*), and drawing on Gary's infamous humour, this novella is a parody of nineteenth century 'Gothic' literature and contemporary 'Fan Fiction'.

When workhouse orphan Tess Woodhouse is indentured by Sir Heathcliff Darcy she discovers all is not as it seems at Pemberley House; not least because of his sister Shelley's attic experiments.

As Darcy's oppressed factory workers rise-up Tess must fight across the bleak Derbyshire moors to fulfil her destiny as the true Mistress of Pemberley...

An erotic version, 'Fifty Shades Of Fan Fiction' is solely available via Amazon Kindle).

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'Jurassic York'

Co-written with Ryan Eyre (also of *'The Atlantic Writers' Forum'*), this parody of dystopian fiction sees a cloned King Richard III ruling a post-apocalyptic 22nd century England, with the oppressive iron fist of 'radical Yorkism'.

Can the Rebel Alliance restore democracy and the rightful royal bloodline? How will Beta schoolgirl Edwina Harman achieve her dreams? Will maths genius Winston Brown escape the evil king's clutches? And just what *is* the sinister power lurking norf of The Wall?

Including graphic battle scenes, the action concludes in a winner-take-all battle. But can the people ever escape those with the ability to re-write history itself...

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FAN FICTION



BEING AN EXPURGATED GOTHIC TALE
OF PRIDE AND INSENSIBILITY

BY MISS PAMELA SEWARD & MR GARY
MITCHELL

JURASSIC YORK



By Gary Mitchell & Ryan Eyre

In a post apocalypse Britain...
Richard III is back from the dead...
And this time it's personal !

'The Witches Of Kings Oak'

Co-written with Pamela Seward (also of *'The Atlantic Writers' Forum'*), and lightly drawing upon their shared Warwickshire background, this decidedly 'naughty' novel is the story of the witches of the (fictional) 1980's English Midlands coven of Kings Oak - which explains all the *'Crossroads'* references!

Librarian Susan Pringle's search for a new 'Witchmaster' to guide and lead her coven results in upheaval and death for the witches of Kings Oak and their congregation - as their quest to contact the one-true Goddess leads to both 'dark magic' unleashed and to a new hope of positive future 'healing...'

This is a very 'adult' novel and can be considered a prequel Atlantic Writer's Forum member Jayne Austin's 'That Easter' and Austin & Seward's 'The Maiden's Tale'.

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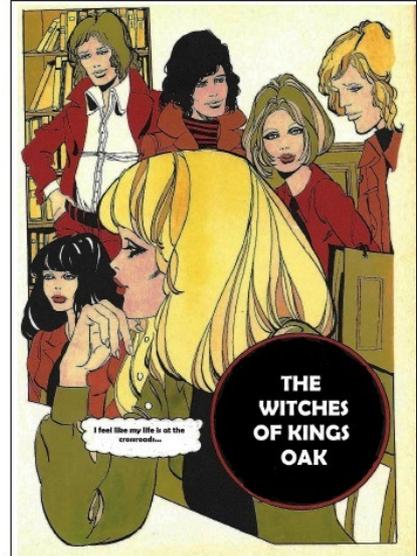
'Assymmetric'

Co-written with Jayne Austin and Pamela Seward (also of *'The Atlantic Writers' Forum'*), *'Assymmetric'*, is a *gratis* taster novella.

In the heart of 19th century Slobovia, a marriage of dynastic convenience is contracted to save a monarchy threatened with extinction by fell terrorist action – but the alliance is one where both parties have concealed, but converging, ulterior motives for the new alliance...

Oh - and unusually there's a happy ending!

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by Pamela Seward & Gary Mitchell

